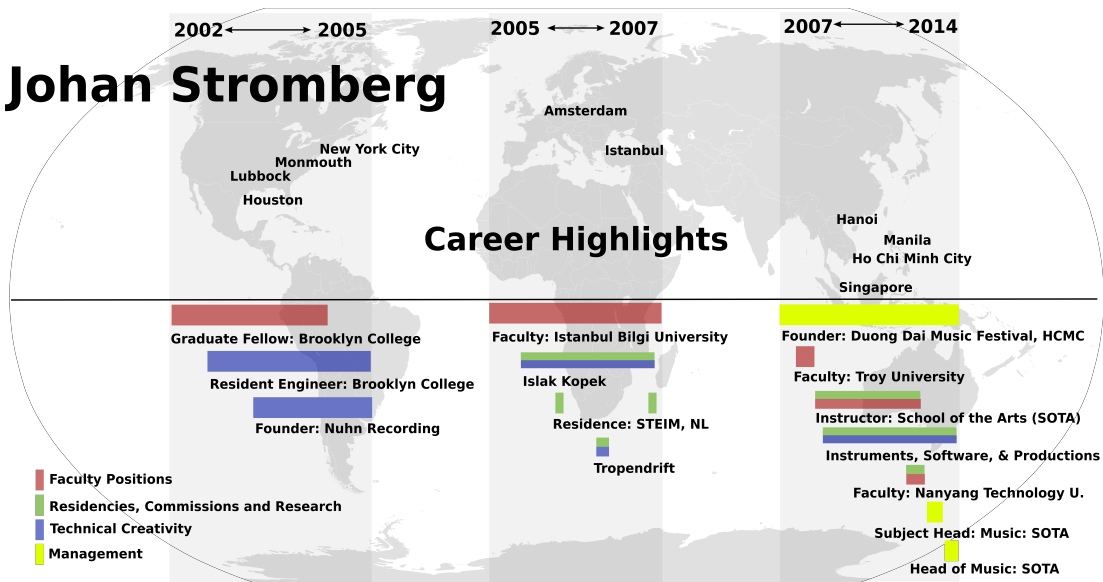


# Dirk Johan Stromberg



## Professional Summary

Skillful and internationally successful educator, musician, creative professional and manager who has a clear vision of the benefits of collaboration and facilitation seeks an innovative institution to develop artistic visions and future professional musicians. My strong background as a practicing artist and educator have led to a creative disposition that is empathetic in nature capable of bringing teams together.

### Faculty Positions

- Develops engaging and interactive music curricula that cover a broad range of subjects, which results in a **high level of artistry and achievement** including matriculation into professional careers, undergraduate and graduate.
- Initiates new programs to allow for the development of the **individual student's artistic voice**, including opportunities for overseas programs in composition and music technology.
- Implements a range of tools and approaches for **curriculum** mapping, assessment mapping, **arts integration**, and making learning visible.

### Residencies, Commissions and Research

- Spearheaded a one-year \$50k **National Arts Council** (Singapore) research grant that developed a **psychoacoustic diffusion system** and new electronic instruments, which were showcased in a commissioned work. (timespace.sg)
- Commissioned by **Singapore Fringe Festival** to create a new score in collaboration with writer Jason Wee and Director Sean Tobin for the creation of a new devised theatrical work, "Tongues". The music was accepted with **critical acclaim** from several national press agencies including The Straits Times.
- Invited as guest artist for New Music Week at Monmouth College to present works including the **commissioning** of a score for a theatrical production of Shakespeare's, "The Tempest".
- Created two new electro-acoustic instruments for Joyce Koh's innovative work, "On the String", as part of a \$50k **National Arts Council** (Singapore) research grant.
- Invited to **STEIM** (Studio for Electro-Instrumental Music) for two residencies focusing on instrument development. Research led to the successful innovation of the Strombophone.

### Technical Creativity

- Originated and created new music as an international performer, composer and music technologist
- Produced and performed on Islak Kopek's debut self-titled album which reached the **top 25** in the Turkish Jazz albums of 2008.
- Developed and published a concept album of the **commissioned** composition, "Tropendrit", with texts from the book of the same name by the author Albert Hagenars. The work is a 100-minute composition for an electro acoustic ensemble **published** by In de Knipscheer.

### Institutional Management

- Manages a team of 12-fulltime faculty, 45 adjuncts, a team of administrators and technical support to **create a community of cooperation** and artistic development for students and faculty alike in a specialized Arts Institution.
- **Oversees and plans** for departmental budgets including manpower, international trips, regional and local programs.
- Develops **strategic initiatives for long-term planning** over the next five years, including approaches to outreach, sustainability, and student development through creative programs.

## Proven Skills

teaching  
research  
administration  
curriculum design  
program development  
training  
  
composition  
theory and analysis  
live performance  
software design  
hardware design  
instrument design  
  
logistics  
live sound  
studio engineering  
facility development  
  
financial planning  
management  
partnerships  
strategic planning

## Education

**B.M. Composition**  
**Texas Tech University**  
advisor: Mary Jeanne van Appledorn

**M.M. Composition**  
**Brooklyn College, CUNY**  
advisors: George Brunner,  
Tania Leon, and Amnon Wolman

## Contact

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